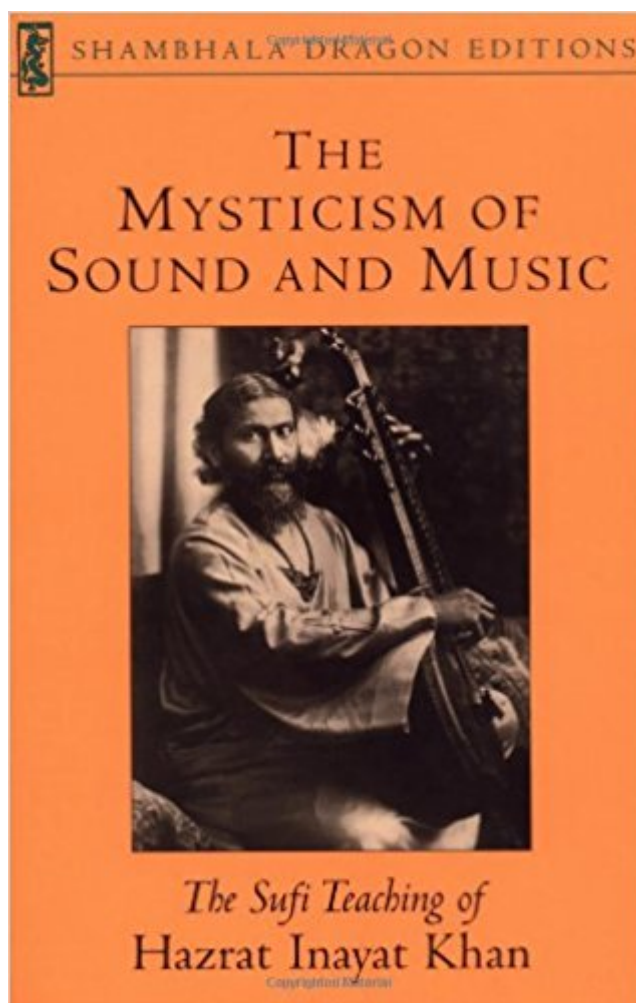


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The Mysticism Of Sound And Music (Shambhala Dragon Editions)



Synopsis

Music, according to Sufi teaching, is really a small expression of the overwhelming and perfect harmony of the whole universeâ” and that is the secret of its amazing power to move us. The Indian Sufi master Hazrat Inayat Khan (1882â”1927), the first teacher to bring the Islamic mystical tradition to the West, was an accomplished musician himself. His lucid exposition of music's divine nature has become a modern classic, beloved not only by those interested in Sufism but by musicians of all kinds.

Book Information

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Average Customer Review: 4.5 out of 5 starsÂ”Â” See all reviewsÂ” (26 customer reviews)

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Customer Reviews

This book is a compilation of the teachings of Hazrat Inayat Khan, a Sufi mystic from the early part of the Twentieth century. Born in India, Khan was thoroughly familiar with both Hindu beliefs and Islam and he also knew Christian scriptures well. In this book, Khan explains the central tenets of his Sufi sect. He begins with the belief that vibration is the ultimate connection to God, and states that this belief is found in Christian, Muslim, and Hindu scriptures by reading "word" as sound, and sound as vibration. All else flows from this. Khan finds spiritual direction through seeking harmony with all and finding and matching the appropriate rhythm of things. Music, (of the serious type, not jazz, for instance) provides a means of worship and union with the Almighty. But the highest form of sound is abstract, a topic whose details are reserved for Sufi initiates because others might misuse such knowledge. The book contains chapters on topics such as: the music of the spheres, color and

sound, music in Indian culture, music of the dervishes, dance and music, music and psychology, the healing powers of music, memory, will, reason, intuition and dreams, the Ego, inspiration, and the value of repetition. It also contains short collections of aphorisms and phrases to be repeated. The editing of the volume is exceptionally well-done. Khan did not write these selections as a book; instead, they were collected and organized from various lectures and articles that he prepared dating from about 1913 to 1926. The editors have managed to create a cohesive text from very disparate sources. Some ideas are presented repeatedly, but unlike so many similar compilations of articles by other authors, the presentation of Khan's ideas in this book are consistent each time they are mentioned.

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